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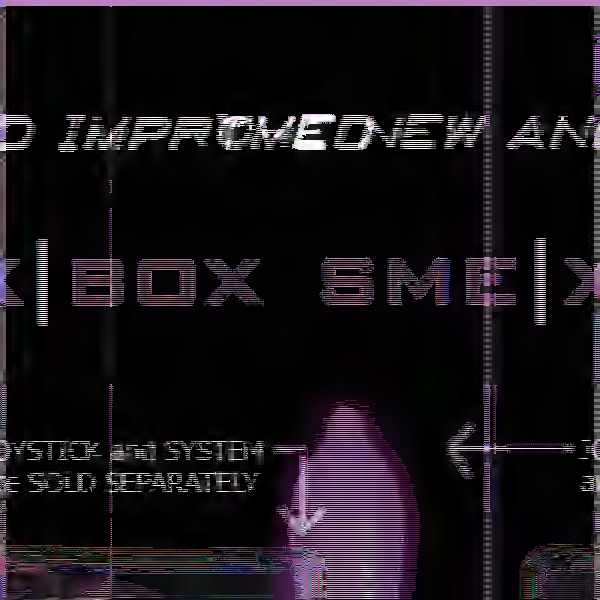

Othello

| CREDITS |

Othello Ch 01a <Out Side>
has been brought to you by:

- Smexy Butt
- Smexy Brat

Smexy Bastards

Mangaka : Hasumi Toui
ISBN : 4-7567-1512-5

www.b-lu.net

GUST
COMIC
othello
オセロ
othello
toui hasumi
蓮見桃衣
蓮見桃衣
GUST
COMIC
秋水書房

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Family Border
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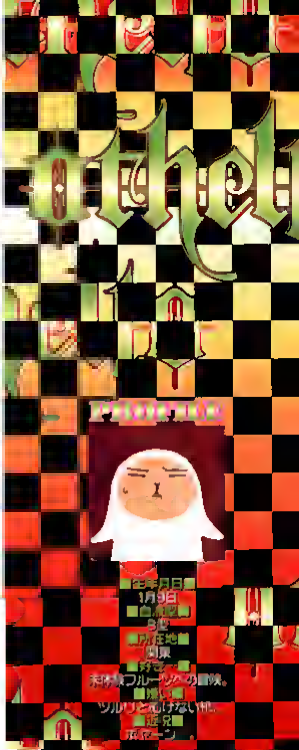

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OTHELLO 7

SNOW WHITE IN SUMMER 95

NIGHT'S FRAGRANCE 135

NIGHT'S ABYSS 175

AFTERWORD 187

TOUI HASUMI PRESENTS

I'm unable to answer your call right now
Please leave a message after the tone.
Hello
Hello
Ayumu, are you there?
Your mum called earlier to inform
Atsushi has died in a car accident.
AA... AH...
I FEEL SICK.
Come over quick!
The address is...
DRIP
DRIP

オセロ
Othello
-OUT-SIDE
SLUMP
ฉบ
Hun Hn Hn
THE REUNION AFTER TEN YEARS...
TURNED OUT TO BE LIKE THIS...

MY ELDER TWIN BROTHER,
MINASE AT'SUSHI,
WAS A WONDERFUL CHILD IN THE EYES OF EVERYONE
CHEERFUL, INTELLIGENT AND CAPABLE.
THAT'S WHAT EVERYONE THOUGHT OF HIM
THE TOTAL OPPOSITE OF ME.
BUT...
HE DIED IN A CAR ACCIDENT NOT LONG AGO...
HE WAS SIXTEEN

JUST AFTER AUTUMN ENDED
I TRANSFERRED TO THIS SCHOOL
I'VE JUST MOVED TO TOKYO LAST MONTH.
I'M MINASE AYUMU
NEY, HAVE YOU SEEN HIM YET?
YES!!! I WAS SHOCKED
I REALLY THOUGHT THAT NE WAS RESURRECTED!
THAT SENSAITON IS INDEED SPOOKY!

IF THERE ARE OTHER THINGS YOU ARE NOT SURE ABOUT...
DO SEEK GUIDANCE FROM YOUR OTHER CLASSMATES
WELL THEN, ABOUT YOUR SEATING ARRANGEMENT
AH?
THE SEAT BESIDE THE WINDOW?
DID SOMEONE TAKE MEDICAL LEAVE?
CLATTER
I REALLY WANT TO TALK TO HIM...
BUT IT FEELS AWKWARD...

YOU'VE CREATED A GREAT STIR WITH YOUR TRANSFER!
AYUMU-KUN
DO WE REALLY LOOK SO ALIKE?
OF COURSE!?
DON'T YOU THINK SO!?
MY PARENTS DIVORCED WHEN I WAS LITTLE AND WE'VE LIVED SEPERATELY
I CAME TO TOKYO TO STAY WITH MY MOM ONLY AFTER ATSUSHI'S DEATH
LUNCH BREAK
THE TWO OF YOU ARE REALLY ALIKE
THAT GUY OVER THERE,
HE WAS A GREAT BUDDY OF ATSUSHI!
HE'S LOOKING OVER HERE
I GUESS YOU MUST FIND IT HARD TO GET USED TO, AYUMU-KUN.

I'VE TAKEN OVER HIS IDENTITY
JUST LIKE HOW IT GOES IN A STORY
I'VE REPLACED HIM.
ERM
MINASE-KUN
SHALL WE GO HOME TOGETHER TODAY?
I'LL TAKE YOU AROUND THE VICINITY
NO!
NOT AT ALL!
I WANT TO BECOME MINASE "AYSUSHI"!

I'M SORRY
I'VE GOT SOME ERRANDS TO RUN TODAY
I'LL JOIN THE TWO OF YOU ANOTHER TIME AROUND
SMILE
OO..OH!! OKAY!!
ANOTHER TIME THEN!!
CRATTLE
DRAG
he smiled at me.
YOU ARE...
ME...?
I'M NISHINO MAYUMI
NISHINO-SAN, SEE YOU TOMORROW!
AAH.. SURE!

.....
Wow! He's so suave!
HEY YOU..
GOT SOME TIME?
a RICH IDIOT
...YUP!
RRRR

WAIT A MOMENT
Ayumu?
Mommy have to work overtime today so I'll be home late
HELLO!
Talk your own dinner outside
... OKAY!
IF SO I WOULD LIKE TO STAY OVER AT A FRIEND'S HOUSE...
CAN I?
... BYE!
WELL... I DON'T WISH TO SEE MY MOM TODAY ANYWAYS...

WOW... YOU LIVE IN THIS APARTMENT?
NOT BAD
IS IT REALLY OKAY TO STAY OVER AT MY HOUSE?
IT'S OKAY
TOMORROW'S A HOLIDAY ANYWAYS...
DIDN'T YOU WANT ME TO BE WITH YOU IN THE FIRST PLACE?
I'M SO HAPPY THAT YOU ARE WILLING TO BE WITH ME
IT'S BECAUSE I SELDOM SEE...
SUCH A PRETTY PERSON LIKE YOU.
ME TOO!
MMM.....

CLACK
WHAT'S THIS GUY LOOKING AT?
STARE
HEY...
LET'S GO IN AND "PLAY" SOME MORE.
I GUESS IT'S RARE
NEVER SEEN TWO MEN KISSING BEFORE?

.....
SLAM
GOOD MORNING... THERE'S A "JAPANESE" TEST TODAY
HEY
I DON'T STUDY !
* T/N : A SLANG FOR CONTEMPORARY NATIONAL LANGUAGE
THAT PERVERTED OLD MAN ACUTALLY KEPT ME UP THROUGHOUT THE WHOLE NIGHT
AND I NEVER THOUGHT THAT HE ACTUALLY WANTED ME TO BE
AYUMU-KUN!
GOOD MORNING!!
WAIT UP
THE SEME!

I MUST PUT UP ANOTHER FLAWLESS PERFORMANCE TODAY
GOOD MORNING!
...AH!
TOORU!!
I HAVEN'T SEEN YOU FOR A WHILE
NOPE WHY?
AREN'T YOU LATE?
WHERE HAVE YOU BEEN?
YOU BAD BOY
WHAT?
WORKING— I WAS WORKING
PART TIME

HEY,
YOU HAVEN'T MET AYUMU RIGHT?
HE'S KIRISHIMA TOORU
HE TOOK MEDICAL LEAVE YESTERDAY
HELLO
HE.
HE'S.
THAT GUY FROM BACK THEN...!!
AH
ERM.

OH... IT'S YOU...
GET BACK TO YOUR SEATS
I'M... MINASE AYUMU.
PLEASED TO MEET YOU...
HE IS ATSUSHI'S YOUNGER TWIN BROTHER
IF THIS GUY TELLS THE OTHERS ABOUT THAT TIME
DAMN IT
ESPECIALLY WHEN I WANT TO BECOME "ATSUSHI"
CHATTER
NISHINO-SAN!

HE USUALLY TAKES NAPS ON THE ROOFTOP
WHEN IT'S NOON
DO YOU KNOW WHERE KIRISHIMA-KUN IS?
WOW
HE'S REALLY A PRETTY BOY!
argh – sleeping during daytime!
NISHINO-SAN...
WHAT'S WRONG?
OH NOTHING
...HUH?

DO YOU STILL REMEMBER ME?
OH
YOU ARE...
YOU DO REMEMBER!
THE PERSON WHO KISSED THE GUY LIVING NEXT DOOR TO ME...
A MODEL STUDENT?

THIS GUY IS PLAYING DUMB WITH ME?
GUNER
GUNER
SO...
WHAT DO YOU WANT?
NO
I DON'T HAVE THAT INTENTION
BY THE WAY, WHAT'S THE TIME NOW?
SAY..
WHAT YOU WANT TO SAY QUICK!!
IF YOU WANT TO BLACKMAIL ME JUST SAY IT!
DIDN'T YOU SEE WHAT HAPPENED THAT DAY!?
AH
DI
DO
NO
Why the urgency to Hmm?
AH? LET ME SEE...
ACKS ~
I LEFT MY WATCH AT THAT UNKNOWN GUY'S PLACE...
* T/N: SOUND OF EXPRESSION WHEN A PERSON STAMMERS

Gay Station
PARENTAL ADVISORY EXPLICIT CONTENT
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SMEXY BASTARDS

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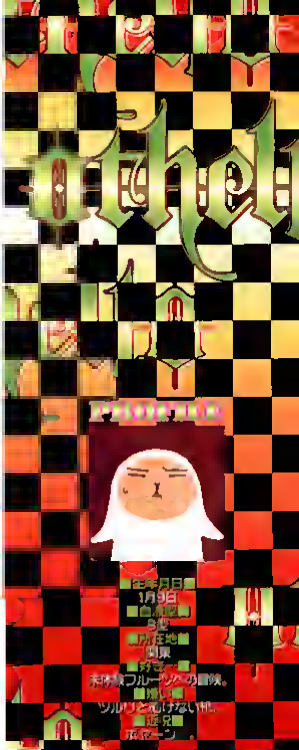

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TOUI HASUMI PRESENTS

YOU'RE NOT GOING BACK TO THE CLASS-ROOM?
IT'S TIME FOR CLASS!
HEY...
WAIT!!
ACTING CUTE
ERM
CAN YOU
FORGET WHAT YOU SAW THE OTHER DAY ?
I DON'T INTEND TO SAY IT
.....

HOW CAN I
TRUST WHAT HE SAYS!!
HOW IRRITATING
I'LL GET IT TONIGHT
HOW SLOW
IT WAS AN EXPRESS AT ONE.
WHERE ON EARTH DID HE GO TO!? MAKING ME WAIT SO LONG.
THAT PERVERTED OLD MAN.
E/N: "LAUGHS" @ SPREADED LEGS
AH?
ARE YOU WAITING ESPE-CIALLY FOR ME?

NO! MY WATCH!
I LEFT IT AT YOUR PLACE.
AH... THIS ONE?
YES... THAT'S THE ONE.
!!
WHY ARE YOU WEARING IT BASTARD
WHAT ARE YOU DOING!?
I DIDN'T COME HERE TO DO SUCH A THING.
THIS GUY IS DRUNK !!!
HEY!!
GO AWAY!
GRAB
WE ARE UNDERAGED... AND YOU KNOW THAT, RIGHT?
HEY MISTER...
SORRY TO INTERRUPT.
HOWEVER, HE'S MY CLASSMATE!

WANT A CUP OF COFFEE?
OKAY
STARE
WHY ARE YOU STARING AT ME
COULD IT BE THAT— I INTERFERED WITH YOUR AFFAIRS?
GASP
HOW CAN THAT BE...
WELL, YOU HELPED ME
IT WAS OBVIOUS!
SOMEHOW THIS GUY SEEMS TO BE ABRUPT
ANYWAYS, THANK GOODNESS HE HELPED ME OUT
THIS PACE...
BY THE WAY, WHERE ARE YOUR FAMILY MEMBERS?
IT'S SO LATE AND THEY AREN'T BACK YET

MY PARENTS ARE WORKING ABOARD
I LIVE ALONE
CLOSE
NO WONDER
WHAT ARE YOU SAYING?
YOU DARE TO RETURN HOME SO LATE...
SORRY,
CAN WE TALK TOMORROW?
RUSTLE
Huh?
I'VE JUST KNOCKED OFF FROM WORK...
SO I'LL NEED TO REST EARLY. CAN I SWITCH THE LIGHTS OFF NOW?
beep
*REMOTE CONTROL FOR LIGHTS
I'LL LET YOU USE THE BED
IT'S THE ROOM OVER THERE,
THERE ARE PAJAMAS TOO
OKAY GOOD-NIGHT
SEARCHED

TOTAL DARKNESS
HEY!
WHAT'S HE UP TO...
DAMN THIS FELLOW.
HE ACTUALLY PUSHED ME ASIDE AND IGNORED ME
I SEE
IF THIS IS THE WAY HE WANT'S IT
REACH

LIKE I TOLD YOU, YOU DON'T HAVE TO WORRY ABOUT -> SUCH THING <-
LET'S DO -> IT <-
I'M GOOD AT IT
WHAT THE—
YOU DON'T WANT ANYTHING IN RETURN?
HOW ABOUT—
YOU BE MY PRIVATE TUTOR?
WHY SHOULD I TRUST YOU?
HMM
SO YOU DON'T TRUST ME AFTER ALL?
TOO BAD, BUT NO.

CAN YOU HELP ME WITH MY STUDIES IN RETURN?
I'M... TOO BUSY TO STUDY AS I'VE TO WORK AT NIGHT
...THIS GUY IS WEIRD
...OKAY
KIRISHIMA
YOU'LL LEAVE FOR SCHOOL SLIGHTLY LATER!
GEEZ
YOU'RE A DIFFICULT PERSON TO WAKE UP
WHAT?

HUH?
WHY CAN'T I FOLLOW YOU TO SCHOOL?
I'm not a brat.
BECAUSE IT'S EMBARRASSING TO GO TO SCHOOL TOGETHER WITH YOU!
LISTEN UP!! DON'T ARRIVE BEFORE I DO!
Because AT
IT'S DIFFERENT
RIGHT NOW...
I'M NOT
AT SUSHI

SIGH
MINASE?
WHY ARE YOU SITTING HERE?
IT'S ALREADY PAST TEN O'CLOCK...
WHY INDEED I'M STUDYING
WHILE WAITING FOR YOU!

ARE YOU RELATED TO ME? OR MY TEACHER?
CAN YOU STOP ASKING ABOUT MY AFFAIRS?
EVEN IF I RECALL ASKING FOR SUCH A FAVOR—
YOU AREN'T RETURNING HOME AT ALL?
YESTERDAY TOO...
YOUR PARENTS WILL BE WORRIED.
I—
HEY
SIGH— I GUESS I'LL TELL YOU THEN MY PARENTS DIVORCED WHEN I WAS LITTLE
I RAN AWAY FROM HOME WHEN I WAS FIFTEEN
MY DAD REMARRIED AND I STAYED WITH HIM
AFTER TEN YEARS I REUNITED WITH MY MOM
THERE'S NO FEELING OF KINSHIP AT ALL! NOW YOU KNOW EVERYTHING
OKAY!
LET'S START OUR LESSONS

BORROWED
QUEST #2... QUEST #3... CAN YOU SOLVE THEM?
YOU AREN'T GOING TO SAY
YOUR BRAIN IS NOT WORKING, IS IT?
I'VE ALWAYS BEEN IN THE TOP 20 STUDENTS RANKING
.....
I KNEW IT!! HIRING ONE OR TWO TUTORS IS NATURAL!!
FOR RICH KIDS LIKE YOU LIVING IN SUCH LUXURIOUS APARTMENTS
BUT I'M BAD IN HUMANITIES
BUT THAT'S NOT RELATED... ISN'T IT?
NOT PARTICULARLY RELATED BUT...
I'M GOING TO SLEEP.
I CAN'T STAND YOU

FLOP!
HMM
HEY... I DON'T KNOW HOW TO SOLVE THIS QUESTION...
SOLVE IT YOURSELF!
COME TEACH ME!
.....
YOU MADE A MISTAKE THERE...
...WHAT IS IT?
NO, IT'S NOTHING
I'M BACK.
AYUMU.

AH
GOOD AFTER-NOON
WHO'S THAT?
GOOD AFTER-NOON!
BEEP
I'm staying over at a classmate's house for a while,
Don't worry about me!
AYUMU
I'VE BEEN A LITTLE TIRED OF LATE.
MAYBE I'VE BEEN WORKING TOO HARD?
IT MUST BE!
MINASE!

THANK GOODNESS I'VE GOT YOU HELPING!
SHOULD I PUT THIS OVER THERE? SENSE!
EVERY TIME I SEE YOU... IT SEEMS AS THOUGH HE CAME BACK AGAIN
YOU TWINS REALLY DO LOOK ALIKE!
ATSUSHI WAS ALSO REALLY AN EXCELLENT STUDENT
I'M SORRY. ARE YOU UNHAPPY?
DON'T LOOK AT ME LIKE THAT.
AH?
NO, THANK YOU VERY MUCH
THAT'S RIGHT I KNOW THAT TOO.
I'VE BEEN PLAYING THE ROLES OF "ATSUSHI" AND "AYUMU" FOR THE PAST FEW DAYS.
I FEEL SO SICK AND TIRED

HE'S BEAUTIFUL AND GENTLE.
ONLY IN FRONT OF KIRISHIMA TOORU I CAN BE THE REAL "MINASE AYUMU"
THIS IS BAD
BUT I'VE ALREADY DECIDED LONG AGO
ATSUSHI WAS WELL-LOVED BY EVERYBODY

BUT I FEEL THAT
THERE'S NOTHING WRONG WITH THE LIFE I'M LIVING RIGHT NOW.
ONLY HE IS WILLING TO
CALL OUT MY NAME LIKE THIS.
AYUMU...
AYUMU!!
KIRISHIMA... WHAT'S UP?
AH... OKAY!
HOW'S THAT?
THIS WAY, YOU DON'T HAVE TO WAIT FOR ME OUTSIDE THE DOOR
IT'LL BE TROUBLESOME IF YOU FREEZE TO DEATH
YOU'RE COMING OVER TO MY HOUSE TODAY?
I'LL GIVE YOU THE KEY FIRST
STARTLED
PLEASE KEEP IT WELL
I'LL MAKE A MOVE FIRST!
... I NEVER REALIZED THAT...

I KNOW IT'S NO GOOD IF THIS CARRIES ON...
I COULD BE REGARDED AS SOMEONE TRUST-WORTHY.
BUT IF I RETURN THE KEY TO HIM...
I CAN'T GET IN!
I HEREBY APOLOGIZE TO YOU.
I THOUGHT YOU'LL BE CRYING!
I WAS DRUNK THE LAST TIME— SORRY
I HAVE AN OMINOUS FEELING.
WHO'S THE ONE CRYING?
TURN

WHY ARE YOU SAYING SUCH HURTFUL WORDS?
HOW PERSISTENT
IT'S BECAUSE I HATE YOU!!
GRAB
WHY DON'T YOU LEND ME *JUST* A ROOM? SINCE *YOURSELF* IS NOT NEEDED.
THAT'S RIGHT! I WAS CRYING BECAUSE I WAS COLD
AYUMU?
BUT I GUESS I HAD IT COMING!
— YOU — ARE JUST HIS FRIEND?
STOP HARRASSING THE TWO OF US WILL YOU?
WELL, YOU BETTER START TO GIVE IT UP NOW
JUST HIS FRIEND?
WHY AREN'T YOU GOING INTO THE APARTMENT?
WHY ARE YOU STILL OUTSIDE?

MMM
MMM...
HAA.....
HAA..
SMACK
YOU..
YOU..
CARRIED IT TOO FAR!!
!!

YOU ARE SO GOOD AT ACTING!
REALLY?
THAT GUY WAS ABOUT TO GO AWAY!!
MAYBE HE NOTICED
ah
hey! are you home? the kiss was yucky!
and for free of charge!
I'M NOT
I GUESS IT'S ALRIGHT
IF THIS IS THE ONLY PLACE, WHERE,
I CAN BE "AYUMU"
my kisses are expensive
GOOD MORNING
HEY!
HAVE YOU HEARD ABOUT IT?

I SAW AYUMU AND KIRISHIMA WALKING TOGETHER THIS MORNING
THERE SEEMED TO BE STRANGE UNDER-CURRENT BETWEEN THE TWO OF THEM.
REALLY?
WASN'T THERE A RUMOUR IN THE PAST THAT KIRISHIMA AND AYSUSHI WERE A COUPLE?
EH? WAS HE THAT KIND OF GUY?
NOW... HE'S DATING AYUMU-KUN INSTEAD..?
IT'S UNDER-STANDABLE!
THE TWO ARE TWINS AFTER ALL!
A SUBSTI-TUTION
!?
POOR AYUMU-KUN.

"A good source of nutrients to fight the overflowing pheromone"

SMEXY BASTARDS

got milk?

SPLORT

Give **BOYS** a fun way to learn about **SMEX** and the importance of ~~HOT & JUICY~~ **MILK** as they grow.

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Othello

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SMEXY BASTARDS

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And to celebrate
Labor Day!!!
For the New Staffers...
Welcome To Smexy Bastards!!!
I WOULD LIKE TO THANK ALL OF YOU FROM THE BOTTOM OF MY HEART.
IF SMEXY BASTARDS CONTINUES TO EXIST, THEN IS BECAUSE OF ALL THE HELP AND SUPPORT EVERYONE HAS GIVING TO THIS GROUP.
HISO-HISO
LITOSTAR
HAKI-FUUU
FEARL
SWEETOOTHZ
EACH AND EVERYONE OF YOU ARE SO PRECIOUS AND TALENTED
I HOPE YOU ENJOY WORKING WITH SMEXY BASTARDS!
LET'S EXPERIENCE TOGETHER LOTS OF YAOI AND MAKE THOSE FANS SQUIRT!
LOVE, SMEXY PRIT <3
yeah for salarymen XD

オセロ
Othello
IN-SIDE

toui hasemi

frescos

IT CAN'T BE...
RIGHT...?
WASN'T THERE A RUMOR IN THE PAST THAT KIRISHIMA AND ATSUSHI WERE A COUPLE?
THUD
EVEN IF HE DOES LOOK BEAUTIFUL, HE'S STILL A GUY

THAT'S RIGHT!
TO BECOME ATSUSHI
I HAVE RESEARCHED AND COLLECTED INFORMATION ABOUT HIM
EVEN CHECKED ON HIS FRIENDS
I KNEW EVERYTHING THAT HAS HAPPENED TO ATSUSHI BEFORE HE PASSED AWAY.
I NEVER THOUGHT THAT KIRISHIMA TOORU WAS AMONG THEM
HOWEVER ...
HOW IDIOTIC
WHAT AM I SUPPOSED TO DO AFTER RESEARCHING SUCH THING
KNOCK KNOCK
AYUMU
ARE YOU BACK?

ARE YOU LOOKING FOR SOMETHING IN ATSUSHI'S ROOM?
AYUMU ... DO YOU REMEMBER?
AT THAT TIME YOUR FATHER AND I HAD NO CHOICE BUT TO DIVORCE.
I'M STILL FEELING REGRETFUL FOR ABANDONING YOU ...
CREAK
IT'S BEEN SO LONG THAT I DO NOT REMEMBER.
MOTHER ...
WHAT'S THE POINT OF REMEMBERING THE PAST?
I DON'T WANT TO REMEMBER...

AYUMU!
FROM TODAY ONWARDS SHE IS YOUR NEW MOTHER.
THIS CHILD IS SUCH AN INTROVERT NOT CUTE AT ALL.
"WHICHEVER" THE TWO WAS FINE
WE BOTH AGREED, AS LONG AS PEOPLE DON'T POINT THEIR FINGER AT US
DAD
I'LL HIRE A MAID SO YOU DON'T HAVE TO WORRY ABOUT ANYTHING
I'M HOME
AT'SUSHI
WHERE ARE YOU RIGHT NOW?

AT'SUSHI
WHAT ARE YOU DOING NOW?
DO YOU KNOW WHAT HE MIGHT BE DOING?
YOUR FATHER COMES HOME LATE EVERY NIGHT,
HOW SHOULD I KNOW.
MOTHER, WHAT ARE YOU DOING?
HAVEN'T I SAID BEFORE THAT MY ROOM IS OFF-LIMIT?
YOU'RE REALLY BEAUTIFUL.
SO DIFFERENT FROM YOUR FATHER.
DON'T CALL ME MOTHER.
I'M NOT USED TO IT.

CAN YOU HEAR ME?
OUR LIVES WERE SO EASILY DESTROYED...
JUST LIKE SHATTERED GLASS
NO MATTER HOW MUCH I TRY TO TREASURE IT
LOOK
IT BREAKS SO EASILY...
CRASH!!

CHEMISTRY LAB
SENSEI
AYUMU IS —!!
SOMEONE TAKE HIM TO THE INFIRMARY!
?
AH, I'LL GO!
Hai Hai
I'M GOING TOO!
JUST ONE OF YOU IS ENOUGH!
IT'S OKAY,
I'LL BE GOING BY MYSELF

INFIRMARY
WHAT HAS GOTTEN INTO ME?
SLIDE
THE NURSE ISN'T HERE?
I'M NOT ACTING LIKE MYSELF TODAY...
STRETCH...
CLENCH
BUT THEN AGAIN, I'M NOT EVEN MYSELF EITHER.
I SHOULD DO SOMETHING ABOUT THIS
ZONING OUT AFTER THINKING ABOUT SUCH WORTHLESS THING.

FLOP
I WISH I NEVER CHANGED SCHOOLS
IT'S SO FRUS-TRATING
TWITCH
ARE YOU ASLEEP?

I JUST CAME IN
CLASS IS OVER
BLUSH
!!
YOU...
WHEN DID YOU COME IN?
WHY WERE YOU SO SPACED OUT?
RIFLING THROUGH ATSUSHI'S ROOM
FIRST OF ALL, WHY AM I EVEN CONCERNED ABOUT THIS GUY?
HEARING MOTHER TALK ABOUT THE PAST...
MAKING ME REMEMBER UNNECESSARY THINGS
WHAT IS ATSUSHI'S RELATIONSHIP WITH THIS GUY?
QUERY AGAIN?
LEAVE ME ALONE!
IT'S NONE OF YOUR BUSINESS ANYWAY!

YOU'RE REALLY INTERESTING!
EVEN IF THEY HAD SOMETHING,
IS NOT MY PLACE TO SAY ANYTHING ABOUT IT"!
WHAT?
YOU ALWAYS LOOK LIKE YOU'RE DEEP IN THOUGHTS,
IT'S HARD FOR ANYONE TO GUESS WHAT YOU'RE THINKING
JUST LIKE SOMEONE I USED TO KNOW!
YOU'RE NOTHING LIKE -ATSUSHI!-

Palms
HOW ODD.
?
— WHY AM I —
THIS IS THE FIRST TIME I'VE HEARD HIM SAY THAT NAME

JUST THOSE WORDS,
WHY?
YOU'RE NOTHING LIKE ATSUSHI!
THOSE SIMPLE WORDS THAT WERE SPOKEN BY THAT GUY,
HOW CAN THEY GIVE ME SO MUCH PAIN?
COMPARING ATSUSHI AND ME LIKE THAT
WHO WOULD YOU CHOOSE?
ACTUALLY,
I DON'T WANT TO HEAR IT.

I ALREADY KNOW THE ANSWER
NO
NEVER MIND.
AYUMU?
CLASS IS STARTING SOON. I WANT TO GET BACK.
DON'T TOUCH ME!
YOU DON'T LOOK GOOD. DO YOU WANT TO GO TO THE HOSPITAL?
I FEEL SICK.
I WANT TO VOMIT.
I WONDER IF IT'S BECAUSE OF MY INJURY.
...

GUSH
CLENCH
HEY!
UGH!
THAT'S THE REDSHEET
HEY
I HAVEN'T DONE THIS IN A WHILE!
AH
wobble

MY STEPMOTHER WAS ALWAYS ABUSING ME, AND BRINGING MEN BACK HOME,
WHO SEXUALLY HARASSED ME.
EVEN ON THE DAY ATSUSHI DIED
I WAS IN BED
THIS WAS THE HELL FOR ME!
WOULD YOU CHOOSE SOMEONE LIKE ME?
SINCE IT FEELS SO TROUBLESOME TO EVEN THINK NOW.
I MIGHT AS WELL REST NOW EVERYTHING...
I'VE GOT TONS OF INTERESTING STORIES.
OH, IS THAT YOU WOULD LIKE TO HEAR SOME MORE?
DON'T LOOK AT ME LIKE THAT...

AYUMU-KUN?
ARE YOU AWAKE?
MAYBE THIS WAY, THINGS CAN BE MORE ENJOYABLE
AYUMU!
HAVE YOU BEEN EATING WELL LATELY?
I'M QUITE WORRIED. YOU'D BETTER GET A CHECK-UP AT THE HOSPITAL
YES
DO YOU WANT TO NAP SOME MORE? YOUR MOTHER SAID SHE'D COME TO PICK YOU UP.

WHERE'S KIRISHIMA?
THAT'S RIGHT WHERE'S HE?
HE WAS HERE A MOMENT AGO
OF COURSE
DO YOU WANT ME TO FIND HIM?
NO!
MIND YOUR OWN BUSINESS!
GASP
I'M SORRY
I WAS KIND OF RUDE

YOU CAN STOP PRETENDING
I ALREADY KNOW ABOUT IT
WHAT ARE YOU TALKING ABOUT?
YOU AND ATSUSHI ARE QUITE ALIKE,
AYUMU-KUN, YOU WEREN'T LIKE THIS BEFORE, WERE YOU?
EVEN IF WE ARE TWINS,
SHOULD OUR CHARACTERS DIFFER IF WE LIVE SEPARATED FROM EACH OTHER?
THAT'S NOT IT.

I MEAN, AYUMU-KUN AND ATSUSHI ARE VERY ALIKE,
IT'S BEEN LESS THAN A YEAR AND EVERYONE HAS ALREADY FORGOTTEN ABOUT THE FACT HE PASSED AWAY
HOWEVER
DO YOU THINK I'M TAKING THIS CHANCE AND ENJOYING MYSELF?
I NEVER SAID THAT
WHAT A TROUBLESOME FELLOW, LET ME TELL YOU SOMETHING

I'VE BEEN HAVING SEX WITH A LOT OF MEN,
TO THE POINT I NO LONGER HATE IT BUT FEEL NUMB FROM IT
I DON'T KNOW WHAT YOU ARE HOPING FOR,
BUT I'M SORRY, BECAUSE I HATE GIRLS
BUT
IT'S DIFFERENT WITH TOORU, ISN'T IT?
WHAT DOES THIS HAVE TO DO WITH HIM.
AYUMU!!

AYUMU?
TOORU.
SO YOU'RE HERE
YOU SURE DO KNOW ABOUT THIS PLACE.
I GREW UP WITH YOU, I UNDERSTAND YOU BEST!
THOTS LIKE HIGH PLACES ANYWAY.
OF COURSE! YOU LEFT YOUR FRIEND ALONE, THAT'S THE WORST!
YOU LOOK PISSED OFF
SOMEHOW

HMPH... THIS IS SO NOT LIKE YOU.
SINCE WHEN WERE YOU AFRAID OF BEING HATED?
I HAD NO OTHER CHOICE ....
HE WAS THE ONE WHO REJECTED ME.
I CAN'T BELIEVE IT MYSELF.
ARE YOU FEELING BETTER?

I'M FINE
DO YOU WANT TO TAKE A NAP?
IT WASN'T EASY GETTING YOU BACK TO MY SIDE AGAIN
AFTER I SAW YOU THAT DAY AND HEARD YOUR VOICE
I WANTED TO TALK TO YOU SO MUCH.
AFTER ALL, WE HAVEN'T SEEN EACH OTHER IN TEN YEARS
HER EYES ARE FIXATED ON SOMETHING FAR AWAY
LOOKING AT THE BOW I ONCE WAS...

AYUMU!
I'M FINE NOW, YOU SHOULD GET BACK TO THE OFFICE I'LL MAKE MY OWN DINNER.
RRRRR...
AREN'T YOU ANSWERING?
IT'S MOST LIKELY FROM THE OFFICE
IT'S ONLY THREE O' CLOCK, YOU HAVEN'T FINISHED WORK, RIGHT?
WELL, ALRIGHT
BE CAREFUL ON THE ROAD!
BEFORE MY PARENT'S DIVORCED,
FATHER SELDOMLY RETURNED HOME.
MOTHER AT'SUSHI AND I WERE SO CLOSE

ANYWAYS, I SHOULD CHANGE MY CLOTHES AND...
THOSE HAPPY DAYS...

AS LONG AS I KEEP THOSE MEMORIES DISTORTED
I WILL NEVER REVERT THE PAST.
THINGS CAN'T BE BROKEN TWICE.

I DON'T UNDERSTAND
ATSUSHI
I DON'T KNOW WHAT I SHOULD DO.
I'M EVEN STARTING TO LOSE THE ONE PLACE WHERE I BELONG
DING DONG

HE SHOULD BE BACK BY NOW
DID HE GO TO THE HOSPITAL?
NO ONE IS COMING OUT.
...
CLACK
IT SURE IS QUIET
ZAAA

AYUMU!?
?
CREAK

CLUNK
OOZE
YOU.
WHAT ARE YOU DOING ...?
I'M JUST ...
TRYING TO CUT MY HAIR.
I WANT TO BE DIFFERENT FROM ATSUSHI ...

THERE'S NO REASON FOR YOU TO DO THIS
AH

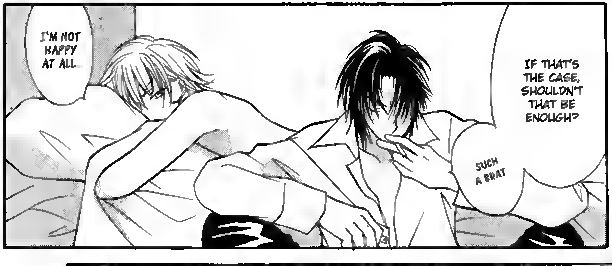
WHAT WOULD YOU LIKE ME TO DO?
AYUMU
CALL
MY NAME
THAT HURTS

PLEASE...
CAN SOMEONE TELL ME?
WHO IS THE ONE
THAT'S HERE NOW?
AYUMU
AYUMU

HIS LIFE WAS SO PURE AND SIMPLE.
AT ATSUSHI'S FUNERAL, I TOLD MOTHER THAT I WANTED TO LIVE WITH HER.
I WAS USED TO LIVING BY MYSELF, SO SHE ALLOWED ME TO DO SO.
SHE HAD ANOTHER ROOM FOR ME...
BUT WHEN I ENTERED ATSUSHI'S ROOM...
I SAW THE EVIDENCE HE LEFT BEHIND.
THEY WERE THE HAPPINESS I WOULD NEVER HAVE!

HE REMAINED SO BEAUTIFUL...
WHY IS IT THAT I WAS THE UNLUCKY ONE...
I COULD NOT LIKE HIM,
I HATED HIM.
ALL THE GRUDGES THAT I EVER HAD ... SIMPLY RELEASED THEMSELVES.
I WANTED TO TAKE IT ALL FROM YOU.
I'D WILLINGLY GIVE UP "MYSELF" TO BECOME "ATSUSHI".
I'M GOING TO RECEIVE ALL THE HAPPINESS THAT SHOULD HAVE BEEN GIVEN TO YOU.
AND THAT'S HOW IT STARTED ...

DON'T MOVE!
I KNOW I'VE DONE SOMETHING FOOLISH!
NOW I DO
ARE YOU LISTENING TO ME?
HEY!


I'M NOT HAPPY AT ALL
IF THAT'S THE CASE, SHOULDN'T THAT BE ENOUGH?
SUCH A BRAT

LET ME TELL YOU ONE THING...

EVEN THOUGH YOU SAID THAT ATSUSHI HAD EVERYTHING YOU DIDN'T HAVE
I BELIEVE YOU ARE WRONG.
YOU ARE STILL ALIVE
YOU ARE RIGHT HERE.
AND THAT IS SOMETHING HE WILL NEVER BE ABLE TO HAVE

—
THAT'S RIGHT
FOR THE FIRST TIME
I CRIED FOR ATSUSHI

DO YOU REALLY WANT ME TO GO BACK?
BASTARD! YOU ARE SUCH A PLAYER!
LET ME MAKE YOU CRY ONCE
SEE YOU TOMORROW!
HA HA HA
YOU ARE COMPLETELY DIFFERENT FROM WHAT I'VE IMAGINED!
YOU'RE HARD-AND-OLD-FASHIONED!

WHO WAS ATSUSHI TO YOU...?
JUST FRIENDS
WE ALWAYS WENT UP TO THE ROOFTOP TO TALK
HE MENTIONED YOU QUITE FREQUENTLY.
THAT'S WHY I'VE ALWAYS WANTED TO MEET YOU

I HAVE A TWIN BROTHER,
AND I WONDER HOW S HE DOING RIGHT NOW
"WE ARE BOTH CONNECTED UNDER THE SAME SKY "
DOES MY LINE STINK?
AYUMU
ALWAYS
BUT THEN THAT'S NOW I REALLY FEEL

EVEN IF IT DOESN'T HAVE ANY FORM,
I CAN FEEL IT NOW
HE HAS BEEN ALWAYS BY MY SIDE
MY EARS COULD HEAR THEM
ALTHOUGH I COULDN'T TOUCH HIS HANDS
HE WAS ALWAYS BESIDES ME

THE WORLD THAT ONCE WAS LOST
IS SLOWLY FLYING TOWARD US.
END

* Manga Insert = Sorairo Gakuen e Youkoso . vol05
* Image by = Kaleigh Muku
* Image scanned by = kaira

HOLIDAY GREETINGS

MANGAKA : HASUMI TOUI

ISBN : 4-7567-1512-5

SCANNER : KEIRA

TRANSLATOR : PEARL

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Smexy Basta ds http://b luv.net *smexy_sweet@ c ch ghway.net

Once upon a time, a queen gave birth to a little princess.
The princess's skin was as white as snow, lips as red as a rose, and they all called her Snow White
DURING THE SUMMER
SAKAMOTO-KUN.
WILL YOU STOP SHUTTING ME UP ABOUT THIS STORY?
I JUST TRANSFERRED TO THIS SCHOOL
A CLASSMATE OF MINE TOLD ME THIS.
IT CAN'T BE HELPED, YAMASHITA -KUN
THIS IS THE ONLY WAY TO PROTECT OURSELVES FROM ANOTHER BLOODY DISASTER
YOU'D BETTER LISTEN TO ME, KUSAKABE!! I DON'T WANT TO GET IN TROUBLE BECAUSE OF YOU!!

HEY
WHAT HAVE YOU GUYS BEEN TALKING ALL THE WHILE?
DID SOMETHING EERIE HAPPEN HERE BEFORE?
AH, SOMETHING LIKE THAT.
YOU SAID IT WAS A "HORROR" BUT
NO MATTER HOW I HEAR IT, IT SOUNDS LIKE THE FAIRY TALE "SNOW WHITE"
SHU --- SHUT UP, SAKA-MOTO!
?
SLIDE

Squash
SMASH
HEY, NANJO!
PRINT
PRINT
BOUNCE
HAVING FUN EARLY IN THE MORNING
YOU GUYS
GOOD MORNING NANJO-KUN
IF YOU TELL THAT STORY AGAIN I WILL

KILL YOU!!
HIS NAME IS NANJO SHIRAYUKI
dong
ding
BUT NOBODY DARES TO CALL HIM "SHIRAYUKI"
GOOD MORNING
I JUST FOUND OUT THE REASON A WEEK AGO
TODAY, WE HAVE A NEW TRANSFER STUDENT.
SAKAMOTO KAORU
SAKAMOTO-SAN LIVED NEARBY WHEN HE WAS YOUNGER
93

BUT I MOVED AWAY DURING MIDDLE SCHOOL
AND NOW I'M BACK TO FINISH HIGH SCHOOL
NANJO...
THERE'S AN EMPTY SEAT RIGHT NEXT TO NANJO
THAT'S RIGHT
YOUR SEAT
ARE YOU "SHIRAYUKI"
THE ONE WHO LIVED NEXT DOOR?

SILENCE
EH?
RATTLE
CRUSH
!!
Grab
YOU WHAT ARE YOU DOING?
SHIRAYUKI!!!
CHATTER
CHATTER

DON'T CALL ME THAT!
IF YOU DO IT AGAIN I WON'T FORGIVE YOU!
HEY NANJO, CLASS IS IN SESSION!
EXCUSE ME
I DIDN'T EVEN KNOW WHAT WAS HAPPENING
EVERY-ONE WAS PETRIFIED
IN THIS SCHOOL, YOU'RE THE ONLY ONE WHO DARES TO CALL NANJO-KUN BY HIS NAME AND GET AWAY HARMLESS
EVEN THOUGH HE'S SO PRETTY AND LOOKS SO COOL
HE CAN'T STAND IT WHEN OTHERS CALL HIM "SHIRAYUKI"

* T/N = "SHIRAYUKI" MEANS "WHITE SNOW". "SHIRAYUKI HIME" MEANS SNOW WHITE (FROM THE FAIRY TALES)

WHAT'S WRONG, SAKAMOTO-KUN?
I'M ON THE DUTY ROSTER
.....
IT'S JUST THAT...
THE SHIRAYUKI THAT I ONCE KNEW IS QUITE DIFFERENT FROM WHAT HE IS NOW
DIFFER-ENT?
BECAUSE
WHEN WE WERE YOUNGER, WE CALLED HIM 'SHIRAYUKI' ALL THE TIME.

WHAT?!
WE'VE BEEN CLASSMATES SINCE JUNIOR HIGH.
BUT I'VE NEVER HEARD ABOUT THAT!!
HEY. SAKAMOTO. TELL ME WHY!!
HOW SHOULD I KNOW?
WHY ARE YOU CRYING?
HEY. CLASS HAS STARTED ALREADY
HE DOESN'T SEEMS TO REMEMBER ME ANYMORE
SO STRAIGHT FOWARD
THAT'S RIGHT. SHIRAYUKI HAD CHANGED SO MUCH SINCE
AND THERE'S NO WAY I WOULD KNOW WHY.

BUT I STILL REMEMBER SO CLEARLY.
KAORU!!!
KAORU,
PLEASE HELP ME!!
MY SISTER... SHE MADE ME WEAR THIS!
HUFF
HUFF
HUFF
HUFF
BEING HONEST
I THINK YOU LOOK REALLY NICE IN THAT.

REALLY?
SOMEHOW I'VE SAID SOMETHING I SHOULDN'T HAVE.
SAKAMOTO
THUMP
THE "ME" RIGHT NOW
IS COMPLETLY DIFFERENT FROM THE "ME" YOU USED TO KNOW.

!!
DIDN'T YOU SAY THAT YOU'VE FORGOTTEN ALL ABOUT ME?!
OH, THAT?
BECAUSE I DIDN'T LIKE IT!
YOU.
ANYWAYS,
DO YOU WANT TO KNOW WHY I'M SO DIFFERENT?
IS IT BECAUSE OF
IT'S ALL YOUR FAULT!

WHAT?
CHUCKLE
CHUCKLE
SAKAMOTO, WHAT'S THE MATTER? WE ARE IN THE MIDDLE OF CLASS.
...WHAT'S THAT SUPPOSED TO MEAN!?
SHIRAYUKI CHANGED BECAUSE OF ME ?
KAORU!! ARE YOU AWAKE?
WHY?
YOU'LL BE LATE FOR SCHOOL!
BEEP BEEP BEEP
BEEP BEEP BEEP
BEEP BEEP BEEP

GOOD MORNING!
KUSAKABE
WHAT'S WITH YOU? YOUR EYES ARE BLOOD-SHOT.
YEAH, I DIDN'T SLEEP WELL.
WHY DID HE SAW THAT...?
I HAVEN'T GOT ENOUGH SLEEP.
DON'T TELL ME...
YOU WERE THINKING ABOUT THAT INCIDENT WITH NANJO-KUN?
THAT'S RIGHT...
SLEEPY

FORGET IT!
I'M GOING NOW!
I WASN'T ...!!
I... NO!!
GASP
YOU'RE SO STRAIGHT-FORWARD!
DON'T BE SHY!
Grin
Grin
DAMN IT
WHY DID I LOSE SLEEP OVER SHIRAYUKI?
MY WHOLE BRAIN'S BEEN OCCUPIED WITH HIM!!
BUT ON THE OTHER HAND
THE LAST TIME I WAS WITH SHIRAYUKI WAS DURING KINDERGARTEN
AFTER THAT I SIMPLY DON'T REMEMBER ANYMORE

IF I SAID SOMETHING TO SHIRAYUKI
I PROBABLY DON'T REMEMBER ANYMORE
GASP
SHIRAYUKI ?
YAMASHITA,
HAVE YOU SEEN SHIRAYUKI?
2-b

I SEE...
HE JUST LEFT...
MAYBE HE'S COMING BACK SOON?
HOME ROOM IS STARTING
IT'S BETTER IF I ASK HIM DIRECTLY.
YOU CARE ABOUT HIM SO MUCH?
IT'S NONE OF YOUR BUSINESS!
NAOMI YAMASHITA!
GRAB
THEN AGAIN, NANJO IS REALLY QUITE ADORABLE
HA HA HA HA HA HA HA

YAMASHITA-KUN!
COME "IN" ♡
TO THE CLASSROOM
IDIOT!
WHO TOLD HIM TO SAY THAT?
HEY
YAMASHITA-KUN ! RUNNING IN THE HALL-WAYS-
WHAT? THAT?

WHY AM I BLUSHING TOO?
HE
HAD SOMETHING TO SAY?
EH?
TURN
2-B
NANJO ARE YOU GOING BACK TO THE CLUB?
CAN YOU HELP ME MOVE THIS BOX?
NO THANKS
NANJO!!

2-B
I GOT HIT
I'M HELPING HER NOW...
SAKAMOTO, ARE YOU LEAVING?
THAT'S RIGHT. YOU DON'T KNOW WHERE THE RESOURCE ROOM IS, RIGHT? NANJO'LL TAKE YOU THERE.
HOW DID THIS HAPPEN?
SiLEN
-CE
SHIRA-
NANJO, I...
Shock

GO DOWN THE STAIRS TURN RIGHT, TAKE THE STAIRS DOWN AGAIN. THEN WALK TO THE THIRD ROOM!

HEY,
WAIT!!

GOODBYE!

HOLD ON SHIRAYUKI!!
I HAVE SOMETHING TO SAY TO YOU
ドクン

BE CAREFUL WITH THAT!
WAH ...
PHEW
I'M SORRY
YOU JUST SAVED ME BIG TIME
REALLY!

ARE YOU TRYING TO KISS ME OFF?!
BE CAREFUL!
WHY DO YOU ALWAYS END UP DOING SUCH THINGS?
gaSp
SHIRAYUKI

TELL ME
WHAT CAN I DO TO MAKE YOU HAPPY?
YOU

YOU DON'T REMEMBER ANYTHING?
THAT'S WHY I'M ASKING YOU!
RESOURCE ROOM
SLIDE
FINE.
I'LL TELL YOU!
COME WITH ME.

YOU SEE
YOU DUMPED ME
19
I GUESS YOU DON'T REMEMBER
ELSE YOU WOULDN'T HAVE BEEN TALKING TO ME SO FREELY
I DON'T KNOW!!
HAVE I REALLY FORGOTTEN HIM?
HOWEVER, SAYING SUCH THING TO ANOTHER MAN, HOW COULD I EASILY FORGET?

!!
SHIRA-
YUKI

SHIRAYUKI — STOP JOKING AROUND!!
FINE!
THEN I'LL LEAVE YOU ALONE!
SLAM

LOOKS LIKE IT'S QUITE SERIOUS
SHIRA-YUKI?

NANJO IS ON SICK LEAVE,
AND SAKAMOTO SEEMS MISERABLE
SIGH
MIND YOUR OWN BUSINESS!
SAKA-MOTO!
IS THERE ANYTHING? KUSAKABE
THERE IS ONE METHOD.
A VERY FUN METHOD
JUST TRY TO IMAGEN THAT
NANJO NEVER EXISTED

"I WASN'T ABLE TO MEET UP WITH SHIRAYUKI A SECOND TIME."
"AND RIGHT NOW, THAT PERSON IS SOMEONE ELSE."
WOULDN'T IT BE MUCH BETTER TO THINK THAT WAY?
BUT, SHIRAYUKI HAS CHANGED COMPLETELY.
...WHAT IF THAT'S IMPOSSIBLE?

THEN, THERE'S NO OTHER CHOICE BUT TO GET ALONG WITH HIM.
SHIRAYUKI IS SHIRAYUKI
HOW IS IT THAT I CAN'T REMEMBER ANYTHING ABOUT IT?
WHAT DID HE MEAN BY GETTING DUMPED?
I CAN'T FORGET THAT EXPRESSION OF HIS. HE WAS SO CLOSE TO CRYING.
DID HE ALWAYS CARE ABOUT WHAT I THOUGHT?

COME ON REMEMBER!
BEFORE THAT
THE DIFFERENCE BETWEEN THE SHIRAYUKI I SEE NOW AND THE SHIRAYUKI THEN
WAS IT AFTER I LAST SAW HIM ?
THAT'S RIGHT HE NEVER CAME TO SEE ME OFF ON THE DAY I LEFT!
NO WAY!!

* T/N = "SHIRAYUKI" MEANS "WHITE SNOW" "SHIRAYUKI HIME" MEANS SNOW WHITE (FROM THE FAIRY TALES)

BAM
YOU FINALLY REMEMBERED?
ASSHOLE, DO YOU WANT ALL THE NEIGHBORS TO HEAR IT?
YOU WERE SHIRAYUKI-HIME!
THE LAST TIME WE MET
IT WAS DURING THE KINDER-GARTEN GRADUA-TION DAY.

ON THAT DAY,
WE WERE PERFORMING "SNOW WHITE".
KAORU!!
Wh →
HAA HAA
SHIRAYUKI?
Obviously ← he plays the title role

I
I LIKE YOU, KAORU!

SHOCK
BUT I
I LIKE THE REAL SHIRAYUKI-HIME MORE

BECAUSE YOU SAID THAT TO ME...
THAT'S WHY...
EVEN IF I WAS A KID BACK THEN I KNEW IT WAS WEIRD TO LIKE OTHER BOYS
AND YOU WERE DIFFERENT FROM ME
I WAS PLAYING A GIRL'S ROLE
AND I HAD TO PLUCK UP THE COURAGE TO CONFESS TO YOU!
THAT'S NOT IT

WHAT I MEANT IS
I DIDN'T MIND THAT YOU WERE PRETENDING TO BE A GIRL
WHAT I WANTED TO TELL YOU WAS...
WHAT?
I... AT THAT TIME

THAT I LIKED THE REAL "SHIRAYUKI-HIME" WHICH WAS YOU!

I'M SORRY
"SORRY"?
YOU THINK A WORD OF APOLOGY WILL BE ENOUGH?
... I'M SORRY
I WON'T JUST LET THIS GO!
YOU HAVE TO PAY!
WHAT ELSE CAN I DO!?
THIS PRINCESS HAS SUCH A NAST'Y PERSONALIT'Y!

SOA SCARY
FROZEN
WELL...
AND THAT...
IS HOW OUR FIRST LOVE CAME TO BE.
KISS ME THEN...
HELP ME RELEASE THIS GRUDGE.
TEN YEARS WORTH!
SNOW WHITE in summer
END

* Manga Insert = Sorairo Gakuen e Youkoso . vol05
* Image by = Kaleigh Muku
* Image scanned by = kaira

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夜半の馨

NIGHT'S FRAGRANCE

MASANARI -SAN
WHERE DID HE GO?
TEIKYOU PUBLICATION'S MIYAJI-SAMA IS HERE
MASANARI -SAN!
THAT'S ODD HE WAS JUST HERE
THAT'S ALRIGHT I'M NOT IN A HURRY
MAYBE HE WENT OUT TO RESEARCH

I'M SORRY, I'LL GO LOOK FOR HIM.
PLEASE COME IN AND HAVE A SEAT.
WHAT A HUGE HOUSE
THAT'S BECAUSE OUR LATE MASTER,
SOUGETSU-SENSEI, SPENT QUITE A SUM ON IT.
THE ARTIST TOKIWA SOUGETSU PASSED AWAY DURING SPRINGTIME
OUR MAGAZINE PUBLISHING HOUSE IS PLANNING TO FEATURE A SPECIAL TRIBUTE ON HIM.
LET ME MAKE YOU SOME TEA.

I'VE BEEN SENT TO VISIT HIS HOME
IS THIS ONE OF HIS WORKS?
WHAT A BEAUTIFUL PIECE
AS HE RARELY VENTURED OUT TO MEET PEOPLE THERE WAS LITTLE NEWS ABOUT HIM
IT'S JUST THAT HIS WORKS ...
HE WAS A PRIVATE MAN ALL THESE YEARS HE LIVED WITH HIS SON
SIDE

I STARTLED YOU, DIDN'T I

AT THAT TIME MY FIRST TASK FAILED

SO I RETURNED TO THE OFFICE

SEKIYA — DID YOU KNOW ABOUT IT?
CHATTER
CHATTER
RRRR
YOU IDIOT!
HOW CAN YOU NOT KNOW ABOUT THIS?
出版
*PUBLICATION
OF COURSE!
SOUGETSU-SENSEI'S ADOPTED SON IS ACTUALLY HIS LOVER. IT'S PUBLIC KNOWLEDGE!
NO ONE TOLD ME

IF YOU'RE GONNA BE IMPATIENT, THERE WON'T BE ANY PUBLICATIONS!
RR
RATTLE
IT'S NOT WORKING!
TAP TAP
SOMEONE PICK UP THE PHONE!
HEY!
IS THE MANUSCRIPT READY?
PAT
WEREN'T YOU OUT TO FIND MATERIAL? HOW DID IT GO?
THAT'S RIGHT!!

I'VE RECEIVED A GREAT SHOCK
I DIDN'T EXPECT THAT HIS PAINTING SUBJECTS WAS A MAN
ISN'T IT OKAY? AS LONG AS HE'S BEAUTIFUL

IT'S NOT WORKING

I WONDER ABOUT THAT.
WELL, IT'S HIS PRIVATE LIFE!
SO? HOW DID IT GO?
ABOUT WHAT?
THE INTERVIEW OF COURSE!
AH... I'VE HIT A DEAD END TODAY AS EXPECTED
YOU STILL WANT ME TO GO?
HA HA HA
MIYAJI, YOU'RE STILL THE SAME AS USUAL
AND THAT'S YOUR GOOD POINT
DON'T BE SO DOWN
PAT
PAT
SEKIYA-SAN!
I'LL ACCOMPANY YOU FOR A DRINK
OF COURSE IT'S ON YOU!

MASANARI-SAN JUST CALLED
HE WAS WONDERING IF MIYAJI-SAN COULD MAKE A TRIP THERE?
PLEASE HAVE SOME TEA
AH — THANK YOU!
ISN'T YOUR HOUSEKEEPER IN TODAY?
NO, SHE DOESN'T COME HERE EVERYDAY

ANYTHING WRONG WITH THAT?
WOULD YOU HAVE REFUSED TO COME IF SHE WASN'T HERE?
NO...
I'M JUST
I WAS VERY SURPRISED TO RECEIVE YOUR CALL
HAHA, I SEE!
YOU'RE AFRAID THAT I MIGHT DO SOMETHING TO YOU?

I DON'T THINK THERE'S SOMETHING WRONG WITH MALE CAMARADERIE
NO
EH?
SOUGETSU-SENSEI WAS SUCH AN ARTIST, AND YOU ARE SO BEAUTIFUL...
YOU MEAN THAT HONESTLY...
HAHA!
DIGGING HIS OWN GRAVE
CREAK
YESTERDAY
I MUST HAVE FRIGHTENED YOU?
I WON'T DO ANYTHING TO YOU,
DON'T BE SO WORRIED

THAT'S RIGHT.
AREN'T YOU HERE TO COLLECT INFORMATION?
!
I'M SO SORRY.
I'LL TAKE YOU AROUND.
MIYAJI-SAN.
I TOLD YOU NOT TO WORRY.
REALLY
I'M SO EMBARRASSED. EVEN IN FRONT OF A YOUNGER MAN ...

THERE ARE SOME PHOTOS HERE
PLEASE
THIS IS SO UNBELIEV-ABLE!
WHAT IS?
SOUGETSU-SENSEI'S DRAWING
THIS PICTURE'S SETTING IS DURING THE DAYLIGHT
YET IT SEEMS LIKE IT'S IN THE DARK

EH?
CREATES THE ATMOSPHERE OF THE NIGHT
BECAUSE HE TOOK ME THE NIGHT BEFORE HE DREW...
HE... TOOK YOU?
I'M KIDDING!
HAHA, MIYAJI-SAN...
YOU'RE SO EASY TO FOOL!
PLEASE DON'T CRACK JOKES WITH ME...

THAT'S RIGHT, MIYAJI-SAN.
THEN I WILL TAKE MY LEAVE NOW.
I'LL KEEP IN CONTACT.
I'D LIKE TO CLARIFY SOMETHING
SOUGETSU HAS NEVER LOVED ME!
NOT EVEN A LITTLE
I'M CONFUSED.
WHAT ARE YOU DAY-DREAMING ABOUT?
MIYAJI

AH, I'M SORRY.
I MEANT TO ASK YOU AFTER GOING TO SOUGETSU-SAN'S HOUSE,
HAVE YOU SEEN HIS LOVER?
STOP TALKING ABOUT THAT!
I'M NOT INTERESTED IN OTHER THINGS!
I WENT TO HIS HOUSE TO GATHER INFORMATION.
YOU'RE SO CONSERVATIVE!
MY MIND IS IN A CHAOTIC STATE.
HE'S THE ADOPTED SON AND LOVER TOO...

IS THE WHOLE THING MORE COMPLICATED THAN WHAT I THINK?
THIS IS SO CONFUSING
HE NEVER LOVED ME
THEN, WHY DID HE BRING HIM BACK HOME?
THE NIGHT IS HERE...
THAT "GREEN MOONLIT NIGHT"

NO...
HAAA...
MAGANARI

I HAD THAT WEIRD DREAM AGAIN
HAVE I BEEN CURSED?
WHAT'S WRONG WITH HIM?
MIYAJI, ARE YOU ALRIGHT?
YEAH SAGAHARA, I HAVE A FAVOR TO ASK

DO YOU NEED ANY HELP?
IF THERE'S ANYTHING I CAN HELP YOU WITH, JUST TELL ME.
IF YOU CAN'T FINISH YOUR WORK, I CAN DO IT
IF YOU WANT TO GATHER INFORMATION REGARDING SOUGETSU-SENSEI, I CAN HELP YOU
THAT'S RIGHT, THIS CASE IS SPECIAL.
I WANT TO SEE SOUGETSU-SENSEI!
MIYAJI!
SOMEONE IS HERE TO SEE YOU!

AM I DISRUPTING YOUR WORK?
NO...
SINCE I'VE FINISHED MY TASKS ANYWAY

OH... YOU KNOW HOW TO DRAW?
DO YOU... WANT TO BUY SOMETHING?
IT'S JUST A HOBBY

THAT'S RIGHT... MIYAJI-SAN, CAN YOU BE MY SUBJECT?
YEAH, I NEED SOME ART SUPPLIES

YOU JUST NEED TO SIT THERE
OK?
EH!?
NO WAY I CAN'T
WHAT'S WRONG?
I WAS WONDERING HOW OLD YOU ARE
PROBABLY ABOUT SIXTEEN YEARS OLD?
THAT'S THE IMPRESSION I HAD WHEN I SAW YOU IN THE MANSION
MAYBE IT'S BECAUSE OF THE LIGHTING
THAT HOUSE LOOKS VERY DARK EVEN IN THE DAY
I THINK THERE'S MORE TO IT THAN THAT

THAT ALABASTER SKIN WITH SUCH ROSY CHEEKS,
AND THOSE LIGHT EYES AND HAIR...
MAYBE...
IT'S JUST MY IMAGINATION
AND THAT AURA HE CARRIES
HE'S SO DIFFERENT.

YES!
SIT THERE!
YOU CAN SIT HOWEVER WAY YOU WANT.
THIS IS THE FIRST TIME I'M DOING A PORTRAIT LIKE THIS
SCRIBBLE
SCRIBBLE
DON'T BE NERVOUS
YOU CAN'T BE SEEN FROM THE OUTSIDE.

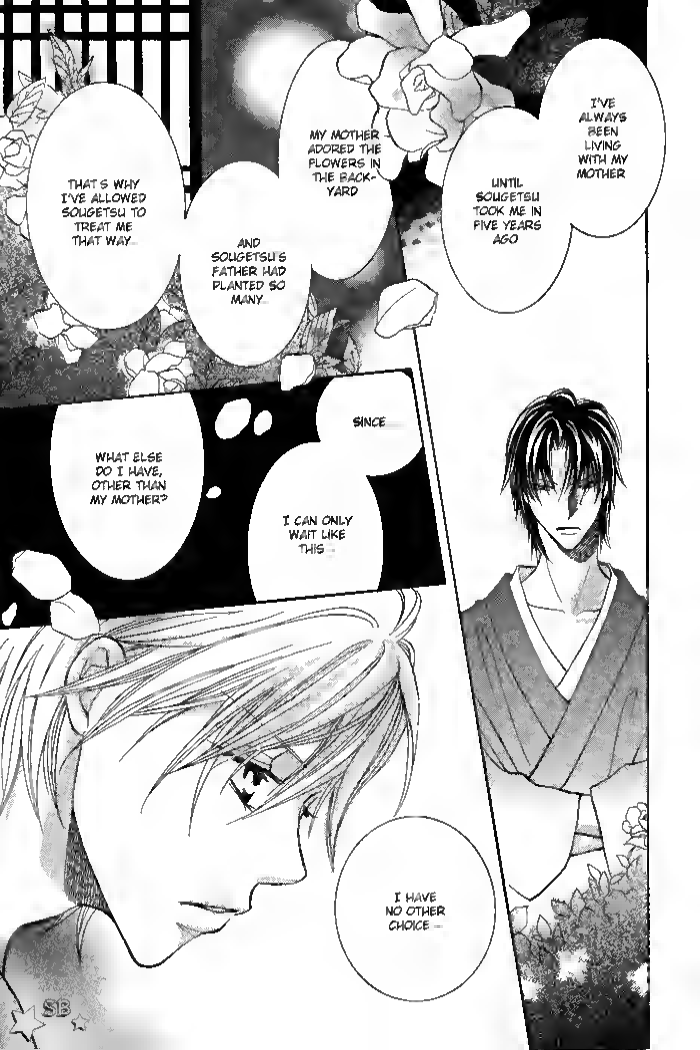
THIS HOUSE IS SO HUGE.
PITY THERE ISN'T MUCH TO LOOK AT IN THE BACKYARD.
SEE HERE SUMMER HAS COME
THE YARD IS FILLED WITH BLOOMING FLOWERS
THESE WHITE FLOWERS LOOK EVEN MORE BEAUTIFUL AT NIGHT
IS THAT SO?
YOU HAVEN'T LOOKED CAREFULLY ENOUGH.

WELL IT'S A PITY THAT THEY'RE WILTING SOON?
SITTING THERE JUST WATCHING THE MOON
BY LOOKING AT YOU IT REMINDS ME WHAT I ALWAYS DO
THE MOONLIGHT LOOKS LIKE IT'S MELTING THE FLOWERS
FLOWERS ...?
WHY DO YOU SAY THAT?
DID YOU LISTEN TO WHAT I'VE SAID?
YESTERDAY

IT MIGHT HAVE BEEN A WAY OF LOVING
PERHAPS TO HIM, BY FORCIBLY HOLDING MY BODY.
THE COMMENT ABOUT SOUGETSU-SENSEI NOT LOVING YOU...?
YOU MEAN...

SHALL I... TEACH YOU A FEW THINGS?
I DOUBT IT
HOWEVER

SINCE YOU'RE SO GENTLE...
LET ME TELL YOU A SECRET NO ONE KNOWS
THE ONE ONLY SOUGETSU AND I KNEW.
MIYAJI -SAN,
SOUGETSU AND I ARE ACTUALLY BROTHERS. WE HAVE THE SAME FATHER.
SOUGETSU'S FATHER WAS HAVING MANY LOVE AFFAIRS.
THAT WAS THE REASON WHY SOUGETSU'S MOTHER WENT INSANE AND KILLED HERSELF.


I'VE ALWAYS BEEN LIVING WITH MY MOTHER
UNTIL SOUGETSU TOOK ME IN FIVE YEARS AGO
MY MOTHER ADORED THE FLOWERS IN THE BACK-YARD
AND SOUGETSU'S FATHER HAD PLANTED SO MANY...
THAT'S WHY I'VE ALLOWED SOUGETSU TO TREAT ME THAT WAY...
SINCE...
WHAT ELSE DO I HAVE, OTHER THAN MY MOTHER?
I CAN ONLY WAIT LIKE THIS...
I HAVE NO OTHER CHOICE...

SOUGETSU WOULD NEVER RELEASE ME
HE ONLY WANTED MY BODY

HE TOLD ME...
ALL OF THAT TO ME...
BUT WHAT CAN I DO FOR HIM?
HOW SHOULD I'VE REPLIED?
HOW DO I...
EVEN HELP HIM?
WHAT'S WRONG, MIYAJI?
YOU'VE BEEN LOOKING DOWN LATELY.

HERE!
THE SPECIAL ISSUE — IT'S DONE
PLEASE SEND IT TO MASANARI-SAN
IS IT...
REALLY...
DRIP
ZAAAAAA
WHY DO I HAVE TO GO...

ZAAAA
I'M SORRY TO BOTHER YOU
SLIDE
YES
MIYAJI-SAN
THIS
—IS THE SPECIAL ISSUE FROM THE PUBLISHER FOR YOU
LUCKILY IT'S NOT WET
AND THIS

I REALLY WANTED TO SEE YOU...
I DON'T KNOW WHAT TO SAY TO YOU
JUST THAT...
YOU'RE ALL WET...

I COULD SMELL THE
FRAGRANCE OF FLOWERS

IT WAS SO
INTOXICATING

MIYAJI!
I'M HERE TO SEE YOU!
BUT REALLY,
YOU'RE SO CARELESS GETTING A COLD!
YEAH, I WAS CAUGHT IN THE RAIN AND HAD FEVER FOR THREE DAYS—
SEKIYA.
AH IT'S OKAY,
YOU SHOULD REMAIN LYING DOWN I'LL HELP MYSELF

THAT'S RIGHT, MS. SASAHARA WANTED ME TO TELL YOU
ABOUT THAT ARTIST SOUGETSU'S SON
HIS MOTHER'S RELATIVES ABROAD
HAD THE INTENTION OF ADOPTING HIM
THEY CALLED THE OFFICE
SHE GAVE YOUR CONTACT INFORMATION ARE YOU LISTENING TO ME?
...MIYAJI?

AFTER THAT I WENT TO VISIT THAT HOUSE AGAIN BUT THEY HAD ALREADY LEFT
THE NEW OWNER HAD ALL THE TREES IN THE BACKYARD CUT-DOWN
I HAD REALLY WANTED TO CRY WHEN I HEARD OF IT
THAT NIGHT
WILL NEVER RETURN
-NIGHT'S FRAGRANCE-
夜半の香
END

* Manga Insert = Sorairo Gakuen e Youkoso . vol05
* Image by = Kaleigh Muku
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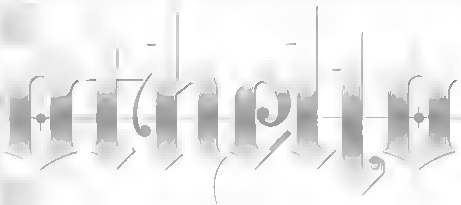
HOLIDAY GREETINGS



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冥の涙

FUJINARI-SAN,
I'LL PUT YOUR LUGGAGE HERE.
THANK YOU.
YOU DIDN'T HAVE TO DO THAT MOTHER.
THAT'S OK
BUT YOU DIDN'T HAVE TO MOVE TO A PLACE LIKE THIS
THE SILENCE IS TOO SCARY.
THIS MAY BE A GREAT PLACE FOR WORK... BUT IT'S INCONVENIENT.
YES,
BUT I WON'T BE OUT THAT OFTEN, SO IT'S OK

I KNOW IT'S HARD BECAUSE IT'S BEEN ONLY HALF A YEAR SINCE RUI PASSED AWAY
STILL, YOU CAN'T BE LIKE THAT
MY JOB IS TO WRITE NOVELS
HALF A YEAR AGO I LOST MY WIFE... AND NOW I LIVE ALONE
OH
IF YOU NEED ANYTHING, DON'T HESITATE TO ASK
I'LL SEE YOU OUT
IT'S ALRIGHT
ANYWAY MOTHER,
IT'S ALMOST TIME FOR THE BUS

ZAAA
THIS IS A VACATION HOUSE AND THERE IS A MARSH NEARBY
THE ATMOSPHERE IS DENSE AND FOR SOME REASON NOT MANY PEOPLE ARE OUT
IT'S RAINING
I WAS SURPRISED TO SEE THE LIGHTS ON SO I CAME HERE
NEVER WOULD'VE GUESSED SOMEONE LIVED HERE
KNOCK KNOCK
SLIDE
WHO IS IT AT THIS HOUR?

I LIVE CLOSE-BY.
I USED TO PLAY AROUND HERE...
IT'S RAINING TOO.
SO UNLUCKY...
AND YOU ARE...?
IT STOPPED
I WONDER IF THE RAIN WAS UNEXPECTED

NOT TO BE RUDE BUT CAN YOU LEAVE NOW?
I NEED TO START MY WORK
OH...
YOU ARE A WRITER
DID YOU KNOW THERE'S A MARSH AROUND HERE?
THERE'S A DRAGON GOD AT THE BOTTOM THAT EATS HUMAN SOULS
I DON'T LIKE THOSE KINDS OF STORIES.
THEN HOW ABOUT THIS KIND OF STORY?

OH BORING
YOU JUST WASTED A GOOD LEGEND
THAT'S BECAUSE
THEN WHY ARE YOU LIVING HERE?
EVER SINCE MY WIFE PASSED AWAY DUE TO AN ILLNESS
I'VE BEEN HESITANT ABOUT FINDING HAPPINESS FOR MYSELF.
AND THAT'S THE REASON WHY I'VE CHOSEN A PLACE LIKE THIS TO LIVE
IT DOESN'T CONCERN YOU
LIAR.

YOU
FEEL GUILTY ABOUT THE FACT YOU DIDN'T LOVE YOUR WIFE
WHAT ARE YOU SAYING
CREAK
SEE?
IT'S BECAUSE
YOU CAN'T LOVE WOMEN
THUMP

THUMP
THUMP
YOU ARE NOT ADMITTING IT.
YOU WANTED TO LOVE SOMEONE ELSE RIGHT?
BUT YOU COULDN'T.
RATTLE
IF SO THEN LOVE ME.
THE ENTWINED FIRM FINGERS WERE WARM

TREMBLE
TREMBLE
NNN...
AH...
AAH...
RUSTLE
!?
THRUST
NNN...
AAH...
HNN
HM
AS IF...
THIS WAS
"DID YOU KNOW THERE'S A MARSH AROUND HERE?
THERE'S A DRAGON GOD AT THE BOTTOM..."
THRUST
SUSH

BUT SOON,
I WILL AWAKE FROM THIS DREAM.

IF I CAN FORGET
THE SWEETNESS
OF THIS LAPSE
END

あとがき。

初めましての方も お久しぶりの方も 今日和。桃桃書房さんからは 久しぶりのコミックスです。前回のコミックスの前後の作品が収録されています。

■ othello　後編 描き直そうと思ってたのに 2～3年前の自分の事なんてわかりっこないよ。という訳で 結局ほとんどそのままです。ネーム見ていただいたのに担当さん すいません(ﾒﾝﾄﾞ)部分これが最後の学園モノですよ。

■ SNOW WHITE　BOYS LOVE デビュー作です。実を言いますと この方仕事をいただくまで 全く BOYS LOVE(ってこれな。)マンガを読んだことも 書いたのよ 。フーわけと 初めの頃の BOYS LOVE イメージうっかりて 恥ずかしいので 読み直してません (コラ) しかし この頃から 女王様受は 好きだったね 模様(笑)

■ 夜半の琴　タイトルが 何だか どすが 自分の描いたものの中では 自分の好みに一番近いっス。読者さんが どうなのかはわからんね。ちなみに BGM は PIAZZOLLA。

■ 冥の調　描き下し。ホラー。しかし こんなに Hシーンを描いたの 初めて。きゃ。(きゃ じゃねーよ。)

2002 春

COMPLETE

WE HOPE YOU ENJOYED READING
OTHELLO.

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